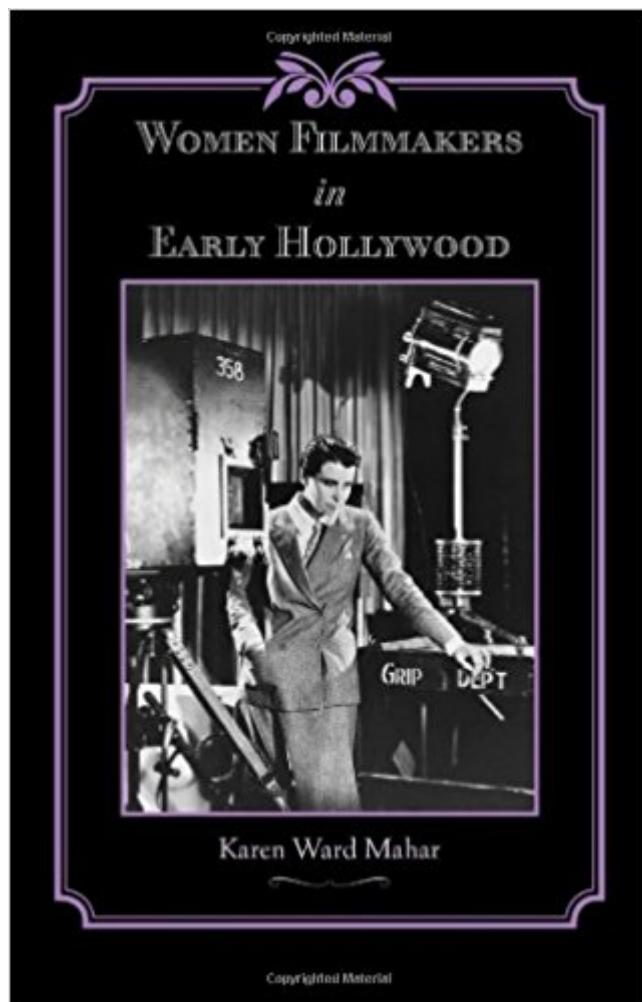


The book was found

Women Filmmakers In Early Hollywood (Studies In Industry And Society)



Synopsis

Women Filmmakers in Early Hollywood explores when, how, and why women were accepted as filmmakers in the 1910s and why, by the 1920s, those opportunities had disappeared. In looking at the early film industry as an industry—a place of work—Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender, work culture, and business within modern industrial organizations. In the early 1910s, the film industry followed a theatrical model, fostering an egalitarian work culture in which everyone—male and female—helped behind the scenes in a variety of jobs. In this culture women thrived in powerful, creative roles, especially as writers, directors, and producers. By the end of that decade, however, mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system. As the movie industry remade itself in the image of a modern American business, the masculinization of filmmaking took root. Mahar's study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture. Tracing the transformation of the film industry into a legitimate "big business" of the 1920s, and explaining the fate of the female filmmaker during the silent era, Mahar demonstrates how industrial growth and change can unexpectedly open—and close—opportunities for women.

Book Information

Series: Studies in Industry and Society

Paperback: 332 pages

Publisher: Johns Hopkins University Press (July 28, 2008)

Language: English

ISBN-10: 0801890845

ISBN-13: 978-0801890840

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #736,526 in Books (See Top 100 in Books) #234 in Books > Arts & Photography > Performing Arts > Individual Directors #408 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #827 in Books > Business & Money > Industries > Sports & Entertainment

Customer Reviews

"Accessible and informative, this volume is for all who are seriously interested in the study of women in film." (Choice)"With meticulous scholarship and fluid writing, Mahar tells the story of this golden era of female filmmaking... Women Filmmakers in Early Hollywood is not to be missed." (Samantha Barbas Women's Review of Books)"Mahar views the business of making movies from the inside-out, focusing on questions about changing industrial models and work conventions. At her best, she shows how the industry's shifting business history impacted women's opportunities, recasting current understanding about the American film industry's development." (Hilary Hallett Reviews in American History)"A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U.S. film industry from 1906 to the mid-1920s and why they lost most of that ground until the late twentieth century." (Kathleen Feeley Journal of American History)" Women Filmmakers in Early Hollywood offers convincing evidence of how economic forces shaped womenâ™s access to film production and presents a complex and engaging story of the women who took advantage of those opportunities." (Pennee Bender Business History Review)"A fascinating entry into the formative years of the American film industry and how its doors opened and then closed on women directors." (Anne CrÃ©mieux Cercles)"Adds significantly to the growing field of feminist film studies." (Kathryn H. Fuller-Seeley Register of the Kentucky Historical Society)" Women Filmmakers in Early Hollywood differs from most recent work on the topic... The general idea here is one of several bold suggestions that merit (and will hopefully spark) serious consideration and further investigation." (Jon Burrows Early Popular Visual Culture)

Women Filmmakers in Early Hollywood explores when, how, and why the industry accepted women as filmmakers in the 1910s and why, by the 1920s, those opportunities had disappeared. In looking at the issue in terms of workplace, Karen Ward Mahar not only unravels the mystery of the disappearing female filmmaker but uncovers the complicated relationships among gender, work culture, and business within modern industrial organizations."With meticulous scholarship and fluid writing, Mahar tells the story of this golden era of female filmmaking... Women Filmmakers in Early Hollywood is not to be missed."â • Women's Review of Books"A scrupulously researched and argued analysis of how and why women made great professional and artistic gains in the U.S. film industry from 1906 to the mid-1920s and why they lost most of that ground until the late twentieth century."â • Journal of American History" Women Filmmakers in Early Hollywood offers convincing evidence of how economic forces shaped womenâ™s access to film production and presents a complex and engaging story of the women who took advantage of those opportunities."â • Business History Review"Mahar views the business of making movies from the inside out, focusing on

questions about changing industrial models and work conventions. At her best, she shows how the industry's shifting business history impacted women's opportunities, recasting current understanding about the American film industry's development."• Reviews in American HistoryKaren Ward Mahar is an associate professor of history at Siena College, New York.

This is a great overview of the contributions of female movie makers of the past and beginnings periods of movie making in our history. enjoyable stories and information about some long lost names and accomplishments. Many people made the movie industry as reality in its early days.

Couldn't put this down- a real eye opener on women writers, directors, producers, even studio owners in the early days of cinema. Plus, so well written and researched- absolutely a page turner!

[Download to continue reading...](#)

Women Filmmakers in Early Hollywood (Studies in Industry and Society) Scrapping By: Wage Labor, Slavery, and Survival in Early Baltimore (Studies in Early American Economy and Society from the Library Company of Philadelphia) Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times Revolutionary Backlash: Women and Politics in the Early American Republic (Early American Studies) Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete & Authoritative Guide to) Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) Westward Bound: Sex, Violence, the Law, and the Making of a Settler Society (Law and Society Series Published in association with the Osgoode Society for Canadian Legal History) Hollywood Party: How Communism Seduced the American Film Industry in the 1930s and 1940s Attract Women: "œHey"• to Lay: The 7 Steps to Approaching Women, Unlocking Her Attraction" and Her Legs (Dating Advice for Men on How to Approach Women and Attract Women) Hiding in Hip Hop: On the Down Low in the Entertainment Industry--from Music to Hollywood Hollywood 101: The Film Industry The Other Hollywood: The Uncensored Oral History of the Porn Film Industry Attract Women: Be Irresistible: How to Effortlessly Attract Women and Become the Alpha Male Women Can"™t Resist (Dating Advice for Men to Attract Women) Attract Women: Unlock Her Legs: How to Effortlessly Attract Women and Become the Man Women Unlock Their Legs For (Dating Advice for Men to Attract Women) Cannery Women, Cannery Lives: Mexican Women, Unionization, and the

California Food Processing Industry, 1930-1950 Medical Science and Medical Industry: The Formation of the American Pharmaceutical Industry (Henry E. Sigerist Series in the History of Medicine) Beauty Shop Politics: African American Women's Activism in the Beauty Industry (Women in American History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)